

Gypsy Taylor

production design

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FEATURE FILM

- 2009:** 'The Chronicles of Narnia - Voyage of the Dawn Treader'
Costume Illustrator & Assistant Costume Designer
Costume Designer, Isis Mussenden. Director, Michael Apted
- 2009:** 'Primal'
Production Designer
Director, Josh Reed
- 2005-07:** 'Australia' - Bazmark Films
Costume Illustrator & Costume Design Assistant
Costume Designer, Catherine Martin. Director, Baz Luhrmann
- 2005:** 'Superman Returns' - Red Sun Productions
Costume Art Finisher Assistant
Costume Designer Louise Mingenbach. Director, Bryan Singer
- 2004:** 'The Chronicles of Narnia - The Lion, the Witch and the Wardrobe'
Costume Illustrator
Costume Designer, Isis Mussenden. Director, Andrew Adamson
- 2003:** Bazmark Inc, Sydney
Costume Illustrator and Wardrobe Department Assistant for Pre Production on
"Alexander the Great" Production Designer Catherine Martin, Director Baz Luhrmann
- 2002:** 'Matrix: Reloaded'
Props Department assistant. Directed by Andy & Larry Wachowski
- 1997 - 99:** Scowling Wolf Australia
Production Manager & Directors Assistant on 'Carnivalé' and 'Duck Ugly' the animated feature film
Director, Deane Taylor. TerraGlyph Studios Dublin, Ireland

COMMERCIAL / TV

- 2008:** 'Pearlie in the Park'
Colour Stylist. 52 x animated episodes for Channel 10. Produced by Sticky Pictures
- 2005-09:** Random House Publishing
Illustrator for series of children's books "Pearlie in the Park" written by Wendy Harmer
- 2004:** BeachHouse Films, McDonalds Olympics TVC
Buyer/Stylist for 60 sec International TVC. Costume Designer Anna Borghesi
- 2003:** Bazmark Inc, Sydney
Buyer and hero extra stylist for Baz Luhrmann's Chanel TVC featuring Nicole Kidman.
Production Designer, Catherine Martin.
- 2001 - 03:** Kapow Pictures Australia
Production Manager and Concept Designer on Nickelodeon/MTV series "Yakkity Yak"
Colour Stylist for Cartoon Network's pilot "My Best Fiend"
Director, Mark Gravas.
- 1999 - 01:** Passion Pictures, London
Producer's Assistant & in-house concept Designer for the award winning animation studio specialising in 2D,
3D and stop-motion commercials and pop videos.
- 1994 - Present:** Freelance Illustrator
Commissions range from TVC storyboards, events, fashion design, character design, graphic design &
children's book illustrations.

SHORT FILMS & PROFESSIONAL THEATRE

- 2008: **'Monkeyshines'** Directed by Julian Louise & Loose Cannon
Set & Costume Designer – Performed at Sydney Opera House
- 2008: **'Risky Lunar Love, The Musical!'** Directed by John Sheedy
Set & Costume Designer – Performed at Carrigeworks
- 2007: **'R.I.P.'** film-clip for **Zombie Ghost Train** Directed by Stuart Hibberd
Production Designer
- 2007: **'Nothing Lasts Forever'** film-clip **The Living End** Directed by Morgan Christie
Production Designer
- 2006: **'She is Love'** film-clip for **End Of Fashion** Directed by Michael Spiccia
Costume Designer
- 2005: **'Pills'** film-clip for **The Mess Hall** Directed by Justin Kurzel
Production Designer
- 2005: **'Don't say a Word'** Directed by Mark Bliss @ Hilton Media
Costume Designer
- 2005: **'Odd Jobs'** Directed by Nick Marles
Production Designer - Entered into Tropfest 2005
- 2004: **'Blasted'** Directed by John Sheedy
Set/Costume Designer - Performed at Downstairs Belvoir
- 2004: **'Holiday'** Directed by Angela Moore and Penny Biggens
Set/Costume Design for travelling Children's show

TALKS & TEACHING

- 2008: **AGIDEAS**
3 day design conference. 1 hour talk about my career.
Other speakers included, Nathan Jurevicius, Muji, ZEDS & Chip Kidd
- 2008: **Sydney Writers Festival**
Speaking with Wendy Harmer about the 'Pearlie' book series
- 2007: **Australian Film, Television & Radio School (AFTRS)**
Teaching Costume Illustration for Film to design students. Part time throughout 2007.

COURSES & STUDIES

- 2001-03: **NIDA**
National Institute of Dramatic Art
Intensive 3-year full time course studying Set & Costume Design for Theatre & Film
- 2000: **Central Saint Martins College, London**
Part time course in Costume Design for Theatre & Screen
- 1998: **The Whitehouse School of Fashion**
1 year part time course training in the art of fashion drawing and rendering
- 1997: **Australian Film, Television & Radio School (AFTRS)**
Short course's training in storyboarding for film and animation & Adobe After Effects